

# APRIL 2025

SUN

MON

TUES

WED

THURS

FRI

SAT



**FREE** Bucknell Screening 1  
**7PM**  
Free to Public  
**THE GRADUATE**

**1PM** Mid-day MATINEE (OPEN CAP)  
**BECOMING LED ZEPPELIN**  
**FREE** Bucknell Screening 7PM **35 MM**  
**AMERICAN PIE**

**3**  
**BECOMING LED ZEPPELIN**  
**7PM**

**4**  
**Anora**  
**7PM** **OSCAR WINNER**  
**BYOB**

**5**  
**5PM I'M STILL HERE**  
.....  
DELIRIUM SERIES:  
**TWIN PEAKS FIRE WALK WITH ME**  
**\$6** **8PM**

**FREE** GEISINGER ADMI SCREENING **6**  
**Disney PIXAR INSIDE OUT**  
**FREE! 1PM**  
.....  
**I'M STILL HERE**  
**5PM** **OSCAR WINNER**

**FREE** Bucknell Screening 7  
**7PM**  
Free to Public  
**ONCE UPON A TIME IN THE WEST**

**FREE** Bucknell Screening 8  
**7PM**  
Free to Public  
**ON BECOMING A GUINEA FOWL**

**9**  
**1PM** Mid-day MATINEE (OPEN CAP)  
**Animal Crackers**  
.....  
**FREE** STADLER CENTER FOR POETRY & LITERARY ARTS  
*Poetry Reading*  
Free to Public! **7PM**

**10**  
**THE ROOM NEXT DOOR**  
**7PM**

**FREE** Bucknell Screening 11  
**1PM**  
**magnolia**  
Free to Public  
.....  
**THE ROOM NEXT DOOR**  
**7PM** **BYOB**

**12**  
**2PM PADDINGTON IN PERU**  
.....  
**THE ROOM NEXT DOOR**  
**5PM (OPEN CAP)**  
.....  
DELIRIUM SERIES:  
**ERASERHEAD**  
**\$6** **8PM**

**2PM** **13**  
**PADDINGTON IN PERU**  
.....  
STARS OF THE SILVER SCREEN  
**5PM**  
**EASTER PARADE**  
**\$6**

**FREE** Bucknell Screening 14  
**7PM**  
Free to Public  
**CLOSE YOUR EYES**

**FREE** Bucknell Screening 15  
**7PM**  
Free to Public  
**THE ART OF THE SHORT FILM**

**16**  
**1PM** Mid-day MATINEE (OPEN CAP)  
**THE ROOM NEXT DOOR**  
.....  
**FREE** Bucknell Screening 7PM  
Free to Public  
**MANCHESTER BY THE SEA**

**FREE** "REPRESENT & Reflect" 17  
Series  
**ASL & THE DEAF COMMUNITY EVENT**  
**WITH FILM & PANEL DISCUSSION**  
Free to Public & made possible by FCFP  
**7PM**

Bucknell Screening 18  
**1PM**  
Free to Public  
**Lancelot du Lac**  
.....  
**LAST BREATH**  
**7PM** **BYOB**

**19**  
**2 PM PADDINGTON IN PERU**  
.....  
**LAST BREATH**  
**5PM (OPEN CAPTION) & 8 PM**

**20**  
**LAST BREATH**  
**5PM**

**FREE** Bucknell Screening 21  
**7PM**  
Free to Public  
**bound**

**FREE** Bucknell Screening 22  
**7PM**  
Free to Public  
**KILLER OF SHEEP**

**23**  
**1PM** Mid-day MATINEE (OPEN CAP)  
**LAST BREATH**  
.....  
Bucknell Screening 7PM  
Free to Public  
**GO fish**

**24**  
**LAST BREATH**  
**7PM**

**FREE** Bucknell Screening 25  
**1PM**  
Free to Public  
**YOLANDA AND THE THIEF**  
.....  
**ONE TO ONE: JOHN & YOKO**  
**7PM** **BYOB**

**26**  
**LEWISBURG ARTS FESTIVAL**  
  
**ONE TO ONE: JOHN & YOKO**  
**7PM**

**1 PM** **27**  
**PADDINGTON IN PERU**  
.....  
**PARAGON RAGTIME ORCHESTRA**  
"A DOG'S LIFE" & "ALL NIGHT LONG"  
**5PM**

**FREE** Bucknell Screening 28  
**7PM**  
Free to Public  
**LES COWBOYS**

**FREE** Bucknell Screening 29  
**7PM**  
Free to Public  
**Woman in the Dunes**

**30**  
**1PM** Mid-day MATINEE (OPEN CAP)  
**ONE TO ONE: JOHN & YOKO**  
.....  
**FREE** **7PM FREE!**  
  
**MARCELLA**

**ADMISSION**  
MEMBERS.....\$6  
STUDENTS, SENIORS & VETERANS.....\$8  
ADULTS.....\$9  
"MEET YOU UNDER THE MARQUEE!"

## SPECIAL EVENTS

**THE CAMPUS DELIRIUM SERIES** – The Campus Delirium Series moves to SATURDAY NIGHT with TWO special screenings of the late, great, David Lynch! **TWIN PEAKS: FIRE WALK WITH ME** on Saturday, April 5 at 8:00 PM and **ERASERHEAD** on Saturday, April 12 at 8:00 PM. **The Campus Delirium Series is now a BYOB Night, so please be advised of the POLICIES & PROCEDURES, which can be found on our website: [www.campustheatre.org/byob-information/](http://www.campustheatre.org/byob-information/), on how BYOB is handled at The Campus Theatre! ADMISSION is only \$6 per screening with tickets available online or at the door!**

**STARS OF THE SILVER SCREEN SERIES: Queens of Classic Hollywood** – Join us for a brand-new series at The Campus Theatre, as we shine the spotlight on some of the royalty of classic Hollywood, with our Stars of the Silver Screen: Queens of Classic Hollywood series! April's leading lady is the one and only, Judy Garland with a special screening of her 1948 classic, **EASTER PARADE** on Sunday, April 13 at 5:00 PM. And join us once a month, on Sundays as the Queens of Classic Hollywood reign supreme in this year-long series! **Admission is \$6 and tickets can be purchased online or at the door.**

+ **Sunday, April 6 at 1:00 PM - GEISINGER ADAMI SENSORY-FRIENDLY SCREENING: INSIDE OUT** – ADAMI Sensory-Friendly Screenings are sponsored by Geisinger ADAMI (Autism & Developmental Medicine Institute) in partnership with The Campus Theatre ADAMI Screenings provide a comfortable and accepting environment for children with special developmental needs, their families, and those who want to get up, move around, or make noise; feature family friendly movies, with lowered volume of music/special effects; provide low-level lighting, instead of total darkness; allow families to bring or purchase snacks; and shown in OPEN CAPTION. ADMISSION IS FREE and OPEN to the PUBLIC!

+ **Wednesday, April 9, 7:00 PM – Bucknell University's Stadler Center for Poetry & Literary Arts** is pleased to present the Susquehanna Valley Voices Reading, featuring poets Ann Keeler Evans and David Bauman. The SVV reading series brings writers from the Lewisburg area and the greater Susquehanna Valley to community venues. David J. Bauman is the author of three poetry chapbooks, including *Angels & Adultery* (2018) and a collaboration with his son Micah called *Mapping the Valley: Hospital Poems* (2021). David is the executive director of Snyder County Libraries Inc. in Selinsgrove. Ann Keeler Evans is the Inaugural Poet Laureate of Lewisburg PA. Since retirement she serves as a Hospital Chaplain at Geisinger Hospital. Her life's focus is Peacemaking and Spirituality—which are serious pursuits. This event is free and open to the public.

+ **Thursday, April 17, at 7:00 PM – Represent & Reflect: ASL & The Deaf Community** – Join us for an insightful and thought-provoking evening of exploration and discussion surrounding ASL and the Deaf Community in media and our world, with an in-person discussion panel spanning the spectrum of the Deaf Community. **Admission to this series is FREE thanks to the generosity of the First Community Foundation Partnership grant.**

+ **Sunday, April 27 at 5:00 pm – The Paragon Ragtime Orchestra returns to the historic Campus Theatre**, performing the original 1918 score of Charlie Chaplin's feature film *A DOG'S LIFE*. The evening will also include comedian Harry Langdon's *ALL NIGHT LONG* (1925) with the premiere of the film's reconstructed original score – and more! The performance will be hosted and conducted by Rick Benjamin. (Show duration: Two hours.) One performance only. All tickets are \$20. Advanced purchase is recommended since PRO/Campus Theatre shows always sell out! Order online: <https://www.paragonragtime.com/event/april-27-lewisburg-pennsylvania/> or call 570-524-9511. Any remaining tickets will be sold in the Campus lobby on the day of performance, 1 hour before showtime. For further information visit [www.paragonragtime.com/events](http://www.paragonragtime.com/events) or e-mail [info@paragonragtime.com](mailto:info@paragonragtime.com)

+ **Wednesday, April 30, 7:00 PM** – You're invited to join us for an evening serving everything about Italian chef and author, Marcella Hazan with the new documentary **MARCELLA!** This EXCLUSIVE theatrical screening is coming to The Campus Theatre before its debut screening on PBS American Masters in July. We will also be joined by author and chef, Justin Naylor of Old Tioga Farms as he dishes about his admiration and the lessons he's learned from Marcella Hazan. This special event is FREE and open to the public, thanks to the generous support of Campus Theatre members like you!

## SYNOPSIS OF UPCOMING FILMS

**ANIMAL CRACKERS** (1930 – G) 1 hr. 37 min. Comedy. Mayhem and zaniness ensue when a valuable painting goes missing during a party in honor of famed African explorer Captain Spaulding.

**ANORA** (2024 – R) 2 hrs. 19 min. Romantic Comedy. A young escort from Brooklyn meets and impulsively marries the son of a Russian oligarch. Once the news reaches Russia, her fairy tale is threatened as his parents set out for New York to get the marriage annulled.

**BECOMING LED ZEPPELIN** (2025 – PG-13) 2 hrs. 2 min. Music Documentary. The film traces the journeys of the four members of the Stairway to Heaven rockers through the music scene of the 1960s and their meeting in the summer of 1968, culminating in 1970.

**EASTER PARADE** (1948 – NR) 1 hr. 43 min. Musical. A nightclub performer hires a naive chorus girl to become his new dance partner to make his former partner jealous and to prove he can make any partner a star.

**ERASERHEAD** (1977 – NR) 1 hr. 29 min. Horror. Henry Spencer tries to survive his industrial environment, his angry girlfriend, and the unbearable screams of his newborn mutant child.

**I'M STILL HERE** (2024 – PG-13) 2 hrs. 17 min. Drama. A mother is forced to reinvent herself when her family's life is shattered by an act of arbitrary violence during the tightening grip of a military dictatorship in Brazil, 1971.

**INSIDE OUT** (2015 – PG) 1 hr. 35 min. Animation. After young Riley is uprooted from her Midwest life and moved to San Francisco, her emotions - Joy, Fear, Anger, Disgust and Sadness - conflict on how best to navigate a new city, house, and school.

**LAST BREATH** (2025 – PG-13) 1 hr. 33 min. Sea Adventure. A true story that follows seasoned deep-sea divers as they battle the raging elements to rescue their crew mate trapped hundreds of feet below the ocean's surface.

**MARCELLA** (2024 – NR) 1 hr. 37 min. Documentary. Marcella Hazan revolutionized home cooking, bringing real Italian flavors to millions. Meet the fiery chef behind the iconic cookbooks.

**ONE TO ONE: JOHN & YOKO** (2024 – R) 1 hr. 40 min. Music Documentary. Set in 1972 New York, this documentary explores John and Yoko's world amid a turbulent era. Centered on the One to One charity concert for special needs children, it features unseen archives, home movies, and restored footage.

**PADDINGTON IN PERU** (2024 – PG) 1 hr. 47 min. Family. Paddington returns to Peru to visit his beloved Aunt Lucy, who now resides at the Home for Retired Bears. With the Brown family in tow, a thrilling adventure ensues when a mystery plunges them into an unexpected journey.

**THE ROOM NEXT DOOR** (2024 – PG-13) 1 hr. 47 min. Drama. Ingrid and Martha were close friends in their youth, when they worked together at the same magazine. After years of being out of touch, they meet again in an extreme but strangely sweet situation.

**TWIN PEAKS: FIRE WALK WITH ME** (1992 – R) 2 hrs. 14 min. Psychological Horror. Laura Palmer's harrowing final days are chronicled one year after the murder of Teresa Banks, a resident of Twin Peaks' neighboring town.



*The Campus Theatre is a 501c3 non-profit historic movie theatre located in Lewisburg, PA. Built in 1941, and one of the few remaining single screen art deco movie houses in the country, the Campus Theatre remains dedicated to the promotion of the art of cinema and historic preservation of this architectural treasure.*

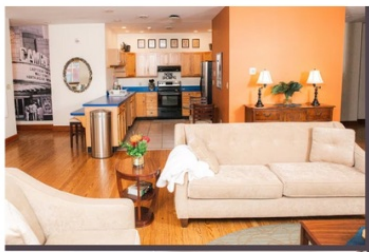
### **OPEN Caption movie screenings sponsored by Geisinger.**

Geisinger Health System is pleased to sponsor OPEN Caption movie screenings at the Campus Theatre! Digital OPEN Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. +Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. For all other shows, Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!

**+Rental Activity** These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, LTD. or its staff. No discounts, CT movie passes, or reserved seating is eligible for rental events. **For**

**information about renting the theatre for your next event,**  
please contact Michael at 570-577-7902 or [michael@campustheatre.org](mailto:michael@campustheatre.org)





**Book a  
Getaway at the  
Campus Theatre  
Studio!**

*Located on the  
2nd floor with a view  
of our marquee*

## Geisinger ADMI Screening



Join us for a **FREE**  
showing of Disney's  
**INSIDE OUT!**  
Lights are dimmed and  
the volume lowered for a  
sensory-friendly  
moviegoing experience.

**APRIL 6  
at 1PM!**



## NOW HIRING!

Join our team on **evenings & weekends.**  
Earn Extra Money!

## CONCESSIONS Part-time SUPERVISORS

Responsible  
& dependable  
candidates  
needed to  
oversee operations  
during film  
screenings  
& events. Manage  
a small staff.  
Up to 15 hours  
per week.



**Special one night only  
FREE showing of...**

**MARCELLA**

**APRIL 30 at 7PM**  
Thank you to our sponsors!

Marcella Hazan changed how we  
cook and experience Italian food.  
A disabled woman trained as a  
scientist, Marcella never cooked  
until she immigrated to America.  
But through her cookbooks and  
teaching -- and an  
uncompromising commitment to  
Italian tradition -- her impact was  
felt in millions of American home  
kitchens. A new film tells her  
extraordinary, improbable,  
delicious story.



**APRIL  
27TH  
AT 5PM**

