

# MARCH 2025

SUN

MON

TUES

WED

THURS

FRI

SAT



ADMISSION  
MEMBERS.....\$6  
STUDENTS,  
SENIORS  
& VETERANS.....\$8  
ADULTS.....\$9  
"MEET YOU  
UNDER  
THE MARQUEE!"

Oscar Shorts |  
Documentary  
1PM  
.....  
I'M STILL  
HERE 5PM  
.....  
THE SUBSTANCE  
8PM

Oscar Shorts 2  
ANIMATION  
.....  
NOON  
.....  
Oscar Shorts  
LIVE ACTION  
2PM  
.....  
EMILIA  
PÉREZ 5PM

FREE Bucknell Screening 3  
7PM  
Free to Public  
 THE BIG COMBO  
35 MM

FREE Bucknell Screening 4  
7PM  
Free to Public  
20 DAYS  
IN MARIUPOLE

1PM Mid-day  
MATINEE  
(OPEN CAP)  
NICKEL BOYS  
Bucknell Screening  
FREE  
 BREAKING AWAY  
7PM  
Free to Public

6 FINDING THE MONEY  
Presented by  
Bucknell Institute  
for Public Policy  
FREE 7PM

7 THE BRUTALIST  
7PM  
BYOB

INTERNATIONAL WOMEN'S  
DAY  
REPRESENT & Reflect SERIES  
Made possible by  
 ABC  
2PM  
FREE!  
THE BRUTALIST  
5PM (OPEN CAP)

9 THE BRUTALIST  
5PM

10 CLOSED

11 CLOSED

NO Mid-day  
MATINEE!  
BUTCH CASSIDY  
AND THE  
SUNDANCE KID  
7PM  
Only \$6!

13 RAISE THE FOOD  
REGION  
FREE MOVIE!  
THE STING  
1PM & 7PM

14 THE Last Showgirl  
7PM  
BYOB

15 DOG MAN  
2PM  
.....  
THE Last Showgirl  
5PM (OPEN CAP)  
& 8 PM

16 DOG MAN  
2PM  
.....  
THE Last Showgirl  
5PM  
SUNDAY NIGHT DELIRIUM  
ATTACK OF THE  
50ft WOMAN  
\$6! 8PM

FREE Bucknell Screening 17  
7PM  
Free to Public  
 ATLANTICS

FREE Bucknell Screening 18  
7PM  
Free to Public  
Who  
by  
fire

1PM Mid-day  
MATINEE  
(OPEN CAP)  
THE Last Showgirl  
Bucknell Screening  
7PM  
Free to Public  
 The Tingler

20 THE Last Showgirl  
7PM

FREE Bucknell Screening 21  
1PM  
IT FELT LIKE LOVE  
Free to Public  
 DOG MAN  
7PM

22 GONE WITH THE WIND \$6!  
1PM  
"KNITFLIX & CHILL" \$6!  
THE DEVIL WEARS PRADA  
7PM  
with Council Arts

23 DOG MAN  
2PM  
STARS OF THE SILVER  
SCREEN SERIES  
WOMAN OF THE YEAR \$6!  
5PM

FREE Bucknell Screening 24  
7PM  
Free to Public  
HIGH NOON

FREE Bucknell Screening 25  
7PM  
Free to Public  
A WOMAN  
IS A  
WOMAN

1PM Mid-day  
MATINEE  
THE WOMEN  
FREE Bucknell Screening  
7PM  
Free to Public

27 Who's Afraid of  
VIRGINIA  
WOOLF?  
FREE ADMISSION!

FREE Bucknell Screening 28  
1PM  
Free to Public  
BLUE STEEL 35 MM

29 AN EVENING  
WITH  
MIKE MASSE'

National  
Theatre  
Live DR. STRANGELOVE 1PM  
.....  
BECOMING  
LED-ZEPPELIN 5PM  
SUNDAY NIGHT DELIRIUM  
THE DAY THE EARTH  
STOOD STILL \$6! 8PM

FREE Bucknell Screening 31  
7PM  
Free to Public  
CACHE 35 MM

FREE Bucknell Screening  
7PM  
Free to Public  
the Butterfly  
Effect 35 MM

FREE Bucknell Screening  
7PM  
Free to Public  
the Butterfly  
Effect 35 MM

7PM

BECOMING  
LED-ZEPPELIN  
7PM BYOB

7PM

## SPECIAL EVENTS

**RAISE THE REGION! – March 12 & 13** – Join us for the dynamic duo of Newman & Redford in **THE STING** and help raise funds for The Campus Theatre’s Raise the Region campaign on **THURSDAY, MARCH 13 at 1:00 & 7:00 PM! Admission is FREE! Donations to the theatre for this campaign will be collected before and after the film!**

**NATIONAL THEATRE LIVE (NT LIVE)** productions are screened in more than 2000 venues worldwide. Cameras are brought to the theatre one evening, and that live performance is seen, via satellite. U.S. theatres generally delay the broadcasts until the evening, or show the production on different days. These are the original live satellite feeds; no editing takes place between the time of transmission and showing. **Movie passes are NOT accepted for these presentations. Doors open at 12:30. Admission: Adults, \$15; Seniors, \$12; Students \$10**

**THE DELIRIUM SERIES** – The Delirium Series continues with TWO Sunday Night special screenings of **ATTACK OF THE 50 FOOT WOMAN** on Sunday, March 16 at 8:00 PM and **THE DAY THE EARTH STOOD STILL** on Sunday, March 30 at 8:00 PM. **ADMISSION is only \$6 per screening with tickets available online or at the door!**

**STARS OF THE SILVER SCREEN SERIES: Queens of Classic Hollywood** – Join us for a brand-new series at The Campus Theatre, as we shine the spotlight on some of the royalty of classic Hollywood, with our Stars of the Silver Screen: Queens of Classic Hollywood series! To start us off, we look no further than the Oscars Queen herself, Katharine Hepburn with a special screening of her 1942 classic, **WOMAN OF THE YEAR** on Sunday, March 23 at 5:00 PM. And join us once a month, on Sundays as the Queens of Classic Hollywood reign supreme in this year-long series! **Admission is \$6 and tickets can be purchased online or at the door.**

+ **Thursday, March 6 at 7:00 PM – FINDING THE MONEY** – Presented by the **Bucknell Institute for Public Policy (BIPP)**, FINDING THE MONEY follows Stephanie Kelton, former chief economist for the Senate Budget Committee, on a journey through Modern Money Theory or “MMT,” to inject new hope and empower countries around the world to tackle the biggest challenges of the 21<sup>st</sup> century: from climate change to inequality. **Admission is FREE, funded by the Bucknell Institute for Public Policy and the University Lecture Fund.**

+ **Saturday, March 8, at 2:00 PM – Represent & Reflect: RBG** – Thanks to the generous grant from the First Community Foundation Partnership, The Campus Theatre continues our special REPRESENT & REFLECT SERIES in celebration of INTERNATIONAL WOMEN’S DAY with a FREE screening of the 2018 documentary, **RBG!** **Admission to this series is FREE thanks to the generosity of the First Community Foundation Partnership grant.**

+ **Saturday, March 22 at 1:00 PM – GONE WITH THE WIND** – Fiddle-dee-dee, if you’ve longed to take a trip to Tara and see one of the most Oscar-winning films in cinematic history, including winning performances from Vivian Leigh and Hattie McDaniel, the first Black actress to win an academy award, join us as The Campus Theatre presents a special screening of **GONE WITH THE WIND** on the big screen! **Admission is \$6 and tickets can be purchased online or at the door.**

+ **Thursday, March 22 at 7:00 PM – KNITFLIX & CHILL: The Devil Wears Prada** – Let’s get CRAFTY at The Campus Theatre with our very first KNITFLIX & CHILL craft cinema night, where you can bring your own crafts for a night out at the movies! We’ll leave the lights on and lower the sound so chatting with your fellow crafters is a-okay, as you stitch together a community of crafty cinema makers while enjoying **THE DEVIL WEARS PRADA** on the big screen! Whether it’s knitting, weaving, sewing, sketching, crocheting, or more, we ask that crafts involving glue, paint, glitter, etc. remain at home. So, join us and our friends from The Lewisburg Arts Council as we invite you to our first ever crafty cinema night at The Campus and get ready to *Knitflix & Chill!* **Admission for KNITFLIX & CHILL is \$6 and can be purchased online or at the door.**

+ **Thursday, March 27 at 7:00 PM – ONE NIGHT ONLY: Who’s Afraid of Virginia Woolf?** – You are invited to join us for a **FREE** one night only screening of the 1966 classic, **WHO’S AFRAID OF VIRGINIA WOOLF?** on the big screen at 7:00 PM. This special screening is sponsored by one of our many valued Campus Theatre Members and YOU could sponsor a film night too. For more information contact us at [info@campustheatre.org](mailto:info@campustheatre.org) to find out more! **ADMISSION IS FREE!**

+ **Saturday, March 29 at 7:00 PM – AN EVENING WITH: MIKE MASSE** – Mike Masse is an internationally acclaimed artist and arranger who performs epic acoustic classic rock. A YouTube icon with over 160 million channel views, legends of rock like Toto, Boston, Berlin, and Rush have expressed love and gratitude for his acoustic renditions. Through his success on YouTube, he has become a full-time musician who now graces stages all around the world. And now he’s returning to The Campus Theatre stage, where you will have the chance to hear him live in person! There will be a **CASH BAR** as well as a **Guitar and Amp Raffle**. **Tickets start at \$35 and can be purchased through our website. Passes of any kind are not accepted for this special concert event.**

## SYNOPSIS OF UPCOMING FILMS

**ATTACK OF THE 50 FOOT WOMAN** (1993 – R) 1 hr. 30 min. Comedy/Sci-Fi. When an abused heiress grows to giant size because of her encounter with aliens, she decides to get revenge on her cheating husband and those who annoyed her.

**BECOMING LED ZEPPELIN** (2025 – PG-13) 2 hrs. 2 min. Music Documentary. The film traces the journeys of the four members of the Stairway To Heaven rockers through the music scene of the 1960s and their meeting in the summer of 1968, culminating in 1970.

**THE BRUTALIST** (2024 – R) 3 hrs. 34 min. Drama. When a visionary architect and his wife flee post-war Europe in 1947 to rebuild their legacy and witness the birth of modern United States, their lives are changed forever by a mysterious, wealthy client. *Showing with intermission!*

**BUTCH CASSIDY & THE SUNDANCE KID** (1969 – PG) 1 hr. 50 min. Western. In 1890s Wyoming, Butch Cassidy and The Sundance Kid lead a band of outlaws. When a train robbery goes wrong, they find themselves on the run with a posse hard on their heels.

**THE DAY THE EARTH STOOD STILL** (1951 – G) 1 hr. 32 min. Sci-Fi. An alien lands in Washington, D.C. and tells the people of Earth that they must live peacefully or be destroyed as a danger to other planets.

**THE DEVIL WEARS PRADA** (2006 – PG-13) 1 hr. 49 min. Comedy/Drama. With an aspiration to become a journalist, Andy, a smart but sensible young graduate, travels to New York. She starts working as an assistant to one of the city's biggest high fashion magazine editors, the cynical Miranda Priestly.

**DR. STANGELOVE** (2025 – NR) 2 hrs. 30 min. Comedy. National Theatre Live Performance Screening. An explosively funny satire, about a rogue U.S General who triggers a nuclear attack.

**DOGMAN** (2025 – PG) 1 hr. 29 min. Animation. Dog Man, half dog and half man, he is sworn to protect and serve as he doggedly pursues the feline supervillain Petey the Cat.

**EMILIA PEREZ** (2024 – R) 2 hrs. 12 min. Comedy/Drama. Emilia Pérez follows three remarkable women in Mexico, each pursuing their own happiness. Cartel leader Emilia enlists unappreciated lawyer Rita to help fake her death so that she can finally live authentically as her true self.

**FINDING THE MONEY** (2023 – NR) 1 hr. 35 min. Documentary. An underdog group of economists is on a mission to instigate a paradigm shift by flipping our understanding of the national debt, and the nature of money, upside down.

**GONE WITH THE WIND** (1939 – G) 3 hrs. 58 min. Romantic Drama. A sheltered and manipulative Southern belle and a roguish profiteer face off in a turbulent romance as the society around them crumbles with the end of slavery and is rebuilt during the Civil War and Reconstruction periods. *Showing with intermission!*

**I'M STILL HERE** (2024 – PG-13) 2 hrs. 17 min. Drama. A mother is forced to reinvent herself when her family's life is shattered by an act of arbitrary violence during the tightening grip of a military dictatorship in Brazil, 1971.

**THE LAST SHOWGIRL** (2024 – R) 1 hr. 28 min. Drama. A seasoned showgirl must plan for her future when her show abruptly closes after a 30-year run.

**NICKEL BOYS** (2024 – PG-13) 2 hrs. 20 min. Drama. Based on the Pulitzer Prize-winning novel by Colson Whitehead, "Nickel Boys" chronicles the powerful friendship between two young African-American men navigating the harrowing trials of reform school together in Florida.

**OSCAR SHORTS 2025: ANIMATION** 1 hr. 21 min. 5 nominees: Yuck, Magic Candies, In the Shadow of the Cypress, Wander to Wonder.

**OSCAR SHORTS 2025: LIVE ACTION** 2 hrs. 13 min. 5 nominees: The Last Ranger, A Lien, I'm Not a Robot, The Man who could not remain Silent, Anuja.

**OSCAR SHORTS 2025: DOCUMENTARY** 2 hrs. 38 min. 5 nominees: Death by Numbers, I Am Ready, Warden, Incident, Instruments of a Beating Heart, and The Only Girl in the Orchestra.

**RBG (2018 – PG) 1 hr. 38 min. Documentary.** The exceptional life and career of U.S. Supreme Court Justice Ruth Bader Ginsburg, who has developed a breathtaking legal legacy while becoming an unexpected pop culture icon.

**THE STING** (1973 – PG) 2 hrs. 9 min. Crime/Drama. Two grifters team up to pull off the ultimate con.

**THE SUBSTANCE** (2024 – R) 2 hrs. 21 min. Horror/Drama. A fading celebrity takes a black-market drug: a cell-replicating substance that temporarily creates a younger, better version of herself.

**WHO'S AFRAID OF VIRGINIA WOOLF? (1966 – NR) 2 hrs. 11 min. Drama.** A middle-aged New England associate professor and his wife, with the help of alcohol, use their young guests to fuel anguish and emotional pain towards each other over the course of a distressing night.

**WOMAN OF THE YEAR (1942 – NR) 1hr. 54 min. Comedy.** Sportswriter Sam Craig and columnist Tess Harding, with the same New York newspaper, overcome their initial antagonism, fall in love and get married, only to find their relationship strained when he comes to resent her hectic lifestyle.

**THE WOMEN (1939 – NR) 2 hrs. 13 min. Comedy.** A study of the lives and romantic entanglements of various interconnected women.



*The Campus Theatre is a 501c3 non-profit historic movie theatre located in Lewisburg, PA. Built in 1941, and one of the few remaining single screen art deco movie houses in the country, the Campus Theatre remains dedicated to the promotion of the art of cinema and historic preservation of this architectural treasure.*

**OPEN Caption movie screenings sponsored by Geisinger.**

Geisinger Health System is pleased to sponsor OPEN Caption movie screenings at the Campus Theatre! Digital OPEN Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. **+Digital Open Caption** does not require the use of any special listening devices or similar technology. General admission prices apply. For all other shows, Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!

**+Rental Activity** These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, LTD. or its staff. No discounts, CT movie passes, or reserved seating is eligible for rental events. **For information about renting the theatre for your next event, please contact Michael at 570-577-7902 or [michael@campustheatre.org](mailto:michael@campustheatre.org)**

**AN EVENING WITH  
MIKE MASSE'**

**MARCH 29 SAT**  
7PM  
\$35

DON'T MISS THIS INTIMATE EVENING WITH MIKE MASSÉ, THE RENOWNED COVER ARTIST, AS HE RETURNS TO THE CAMPUS THEATRE IN LEWISBURG. KNOWN FOR HIS SOULFUL AND ACOUSTIC RENDITIONS OF TIMELESS CLASSICS, MIKE MASSÉ WILL BRING HIS SIGNATURE STYLE TO A STUNNING SELECTION OF SONGS THAT SPAN ACROSS ROCK, POP, AND FOLK, OFFERING A CAPTIVATING AND MEMORABLE MUSICAL EXPERIENCE. CASH BAR; RAFFLE TICKETS FOR SALE AT SHOW TO WIN A MARTIN GUITAR AND MARSHALL AMP!